

JÚLIA TYGEL - ENTREMEADOS (INTERTWINED): BRAZILIAN MUSIC FOR CELLO AND PIANO

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Júlia Tygel – Entremeados (Intertwined): Brazilian music for cello and piano

APR 23, 2012 | 7:30 PM

Details

WHERE: The Graduate Center
Elebash Recital Hall
365 Fifth Avenue

WHEN: April 23, 2012: 7:30 PM

CONTACT INFO: <http://web.gc.cuny.edu/Music/> (<http://web.gc.cuny.edu/Music/>)
212-817-8607

ADMISSION: Free

Description

Júlia Tygel – Entremeados (Intertwined): Brazilian music for cello and piano

Intertwining classical and Brazilian popular music universes, pianist Júlia Tygel presents the repertory of her first CD, featuring composers as Tom Jobim and Chico Buarque as well as her own compositions.

Júlia Tygel – piano
Nelly Rocha – cello

Júlia Tygel was born in Brazil in 1984 and grew up in Campinas, São Paulo. Having started piano at age seven, she graduated with a bachelor's degree in Composition at UNICAMP – Campinas State University, where she also concluded a master's degree in Ethnomusicology in 2009. She is now undertaking doctoral studies in Music at USP – São Paulo University and is currently a visiting research scholar with a Fulbright grant at CUNY in New York, working in 20th Century music analysis. She has previously received fellowships from FAPESP and CAPES, the two main Brazilian research sponsor agencies, for her Ph.D., master's and undergraduate studies.

In 2011 she released her first CD, *Júlia Tygel – Entremeados*. This project received financial support from the Campinas Department of Culture and was produced by pianist Benjamim Taubkin. The CD presents original chamber music arrangements of Brazilian popular songs by such composers as Tom Jobim, Edu Lobo and Chico Buarque, as well as original compositions for cello and piano. Her musical writing intends to mix the influences of a classical education with rhythmic and melodic elements of the rich Brazilian popular music. She has been performing this repertoire live at important music venues in Brazil and receiving broad recognition as a bright musician of her generation.

Júlia participated in many music festivals in Brazil and also in Morocco, and has presented research papers in Music Theory and Ethnomusicology in Brazil, England and Italy. Now based in New York, she has performed the music of her CD in such venues as the Brazilian Endowment for the Arts and Cornelia Street Cafe, receiving also support from the Brazilian Consulate.

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